

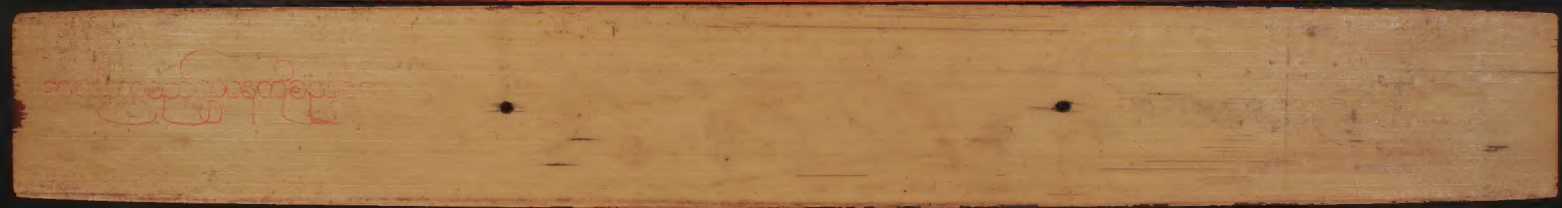
Fragile Palm Leaves

MS ID 844

Room 3A / 844

Unidentified
aggikhandhopama suttaṃ
parābhava sut
samvegavattudipani





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or stains, visible on the page.

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2000

[illegible]

2000 2001 2002

1000 400 200 0

சுமந்திரன்

Handwritten text in Burmese script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in the first strip, written in a cursive script. The text is dense and fills most of the strip.

Handwritten text in the second strip, continuing the cursive script. The text is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1892

$$\Delta^1 \text{ACA} \equiv \sum_{i \in \mathbb{N}} \Delta^1_i \text{ACA}^*$$

1890

3

$$A^* = \sum_{i=1}^n \lambda_i A_i$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of dense script.

1. *Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is highly stylized and difficult to decipher.*

Continuation of the handwritten text from the previous page, written in the same cursive script. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is highly stylized and difficult to decipher.

المجلس الأعلى للدراسات الإسلامية

[illegible]

$\log_{10} \frac{1}{\epsilon}$

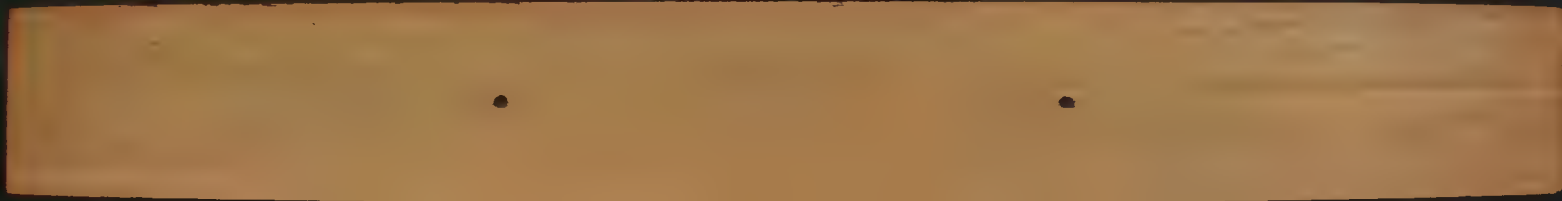
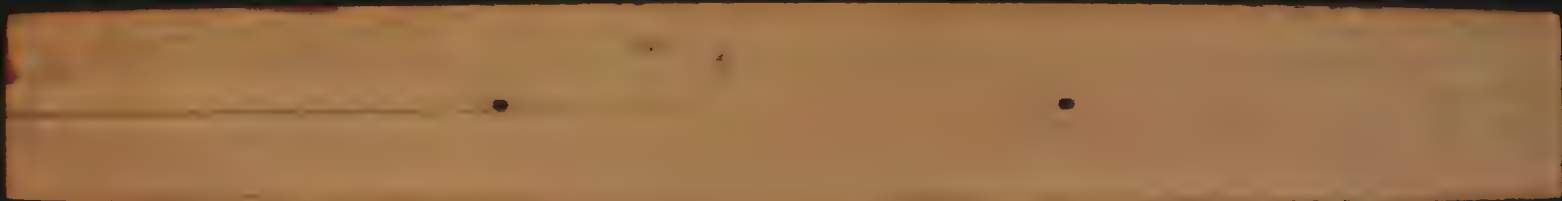
1. $\frac{1}{2} \log \frac{1}{2}$

$$x^2 + y^2 = 1 \quad \text{or} \quad x^2 + y^2 = 2$$



2000

W. Fickinger,



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and characteristic of the 18th or 19th century. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and characteristic of the 18th or 19th century. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

[illegible]



Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is dense and spans across multiple lines. A prominent phrase, possibly a signature or title, is visible in the lower right of this section: சுபாஸ்காந்த-சுபாஸ்காந்த.

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text is dense and spans across multiple lines. A prominent phrase, possibly a signature or title, is visible in the lower right of this section: சுபாஸ்காந்த-சுபாஸ்காந்த.

